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TV'st Gulffrwar:

If the next survey of hot new thing:

Bill Nichols Analyzes TV's Coverage of the Gulf War

In quite possibly one of PTTV's most fascinating and insightful one on ones, film professor and media critic Bill Nichols decon-special structs the US media's coverage of the first Gulf War, brick by theoretical brick. Nichols exposes the dangerously effective the means by which the TV news has established itself as our reality. By perpetuating a sense of fear and urgency, television news coverage of the first Gulf War was able to compress the vast complexities of the issue into a readily consumable product. However, rather than acknowledging the limits of this mediation, TV news channels like CNN were dependent upon producing their own reality and blurring the line between fact and fiction. show a liter.

TRT 28 minutes, two years to Show #224 tors had ample re our own. Typically able broke the

"Burn," by Reynold Reynolds with mes white salleries, their usefulness is hel subject for colloquiums and

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Paper Tiger Television (PTTV) is an open, non-profit, volunteer video collective. PTTV works to do to specific smash the myths of the information industry through the production and distribution of a atoms' em cable access television series, short documentaries, community screenings and grassroots building 184e2 n media advocacy.





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